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! EDUCATION !

Columbus College of Art & Design

Master of Fine Art
Columbus, Ohio
[2018]

Saint Mary's College

Bachelor of Fine Art
Notre Dame, Indiana
[2012]

! TEACHING EXPERIENCE !

Adjunct Faculty

Illustration Department

Columbus College of Art & Design
[Spring 2021, Spring 2020, Spring 2019]

Adjunct Faculty

CORE Studies Department

Drawing Methods

Columbus College of Art & Design
[Fall 2019, Fall 2018]

Teaching Assistant

Art Theory and Criticism

Introduction to Silkscreen

Columbus College of Art & Design
[Fall 2017, Spring 2017]

Graduate Assistant

Fine Arts Department

Columbus College of Art & Design
[2016-2018]

Resident Advisor

Design Square Apartments
Columbus College of Art & Design
[May 2017 - August 2018]

[See ! Teaching History ! for more information]

¡ EXHIBITION HISTORY - SOLO !

2021

TITLE TBD - Promenade Gallery, 400 Square, Franklinton, Ohio

2020

TITLE TBD - ROY G BIV Gallery - "ROYlet", 435 West Rich Street, Franklinton, Ohio *[December 2020]*

residual - ROY G BIV Gallery, 435 West Rich Street, Franklinton, Ohio *[September 2020]*

bbbb contemporary - an apartment gallery in response to COVID-19 Pandemic organized by Prof. Krista Hoefle, South Bend, Indiana *[March - April 2020 with a live, online exhibition/discussion on Thursday, April 2nd @ 8PM]*

2017

forensic/poetic - Design Square Building, Columbus College of Art & Design - Columbus, Ohio *[May - August 2017]*

i say you kill your heroes and fly - Byers Gallery, Columbus College of Art & Design - Columbus, Ohio *[February 2017]*

¡ EXHIBITION HISTORY - GROUP !

2021

small works - ROY G BIV Gallery, Franklinton, Ohio *[December - January 2021]*

2020

The Plates of The Present - Centre Georges Pompidou, coinciding with *Paris Photo* Paris, France *[October 2020 - January 2021]*

Women To Watch 2020: Paper Routes - Riffe Gallery, Columbus, Ohio *[July - October 2020]*

open-air square - The Vanderelli Room, 218 McDowell Street, Franklinton, Ohio [April 2020]
#coronatessellations - an online collective curated by artist David Hamlow [March 2020 - ongoing]
Feminine Sublime - Bridge Gallery, 400 Square, Franklinton, Ohio [March - June 2020]
Failure - The Vanderelli Room, 400 Square, Franklinton, Ohio [March - June 2020]
2nd Edition Art Book Affair - Beeler Gallery, coinciding with *Season Two: Follow the Mud*
Columbus, Ohio [Feb. 29 - March 1, 2020]

2019

Beyond ROY - presented by ROY G BIV Gallery at nürtür salon and spa, Columbus, Ohio - Brewery District [November - February 2020]
small works - ROY G BIV Gallery, Franklinton, Ohio [December - January 2020]
AUTO/UPDATE - presented by FotoFocus at The Carnegie, Covington, Kentucky [September - November 2019]
Columbus Open Studio & Stage - 400 Square, Columbus, Ohio [September 2019]
My [Creative] Space - Carnegie Gallery, Columbus Metropolitan Library, Columbus, Ohio [August - October 2019]
rock/paper/silhouettes - What? Fest, 400 Square, Columbus, Ohio [July 2019]
Lehigh Valley Zine Fest - The Ice House, Bethlehem, Pennsylvania [July 2019]
Crossing Boundaries - Dayton Society of Artists, Dayton, Ohio [July - August 2019]
This Inspired That! - Open Door Art Studio & Gallery, Columbus, Ohio [April - May 2019]
Fragments of Light - Second Annual Coalition for Christian Outreach Fundraising Exhibition, Wild Goose Creative, Columbus, Ohio [March 2019]
Hear Us! - Riverside Art Center - *First Place Prize Recipient*, Ypsilanti, Michigan [February - March 2019]
ImageOHIO19 - presented by ROY G BIV Gallery, Shot Tower Gallery, Columbus, Ohio [January - February 2019]

2018

Come Together - Dayton Society of Artists All Female Exhibition, Dayton, Ohio [November - December 2018]
Collision - Columbus College of Art & Design, MFA Thesis Exhibition, Beeler Gallery, Columbus, Ohio [April 2018]
Peace by Piece - First Annual Coalition for Christian Outreach Fundraising Exhibition, Beaton Gallery Columbus, Ohio [February 2018]

2017

Sculpture Objects Functional Art and Design (SOFA) Fair - "SOFA CONNECT" Finalist -

Columbus College of Art & Design, Chicago, Illinois *[November 2017]*

UNCONVENTIONAL - Dayton Society of Artists, Dayton, Ohio *[July 2017]*

CHROMA: Best of CCAD - Design Square Building, Columbus, Ohio *[May - August 2017]*

2016

Nothing More, Nothing Less - CCAD MFA First Year End of Semester Exhibition, Design Square Building, Columbus, Ohio *[December 2016]*

Call/Response - 2017/2018 MFA Candidate and Faculty Exhibition, Curated by CCAD Visiting Artist Sarah Mattes - Acock Gallery, Columbus, Ohio *[October 2016]*

2012

magnifique monsters - BFA Senior Comprehensive, Saint Mary's College, Little Theatre Gallery, Notre Dame, Indiana *[April 2012]*

2011

Unknown Atomic - A two-person exhibition with Professor Krista Hoefle in culmination with the Student Independent Study and Research (SISTAR) Grant, Saint Mary's College, Notre Dame, Indiana *[August 2011]*

¡ TEACHING HISTORY !

Columbus College of Art & Design

Adjunct Faculty – Introduction to Drawing for Entertainment Design

Supervisor: Laurenn McCubbin, Chair of Illustration and Chair of Comics & Narrative Practice

Job Description: Building on the techniques, methods, and concepts introduced in Drawing Methods, Drawing for Entertainment Design employs visual hierarchies, sequencing, and narrative elements to tell a story. Projects move through progressively complex methods of composition and creative problem solving, which include the examination of the creative process and ideation, concept research, development, and actuation. Using both traditional and digital media, as well as a hybrid of the two, students will explore a variety of compositional strategies and creative applications while technical skills are explored and expanded upon. Other responsibilities include classroom management, timely grading, availability to meet with students outside of class, recording attendance, daily construction of classroom set up in order to foster an environment that is safe, respectful, and creative, as well as support CCAD's mission.

January - May 2021 (virtual)

January - May 2020 (in-classroom/virtual)

January - May 2019 (in-classroom)

Columbus College of Art & Design

Adjunct Faculty – Drawing Methods

Supervisor: Lori Faist, Director of CORE Studies

Job Description: Provide an introductory level of techniques, methods, and concepts of drawing that employ both the studio and design arts. Projects throughout the semester center on ideation, observation, and creative growth through investigation of subjects including still life, interior/exterior structure, and the human form. Using both traditional and digital media, as well as a hybrid of the two, students will explore a variety of compositional strategies and creative applications while technical skills are explored and expanded upon. Other responsibilities include classroom management, timely grading, availability to meet with students outside of class, recording attendance, daily construction of classroom set up in order to foster an environment that is safe, respectful, and creative, as well as support CCAD's mission.

[August - December 2019, August - December 2018]

Columbus College of Art & Design

Teaching Assistant

Supervisor Ric Petry, Former Director of Graduate Studies

Job Description: Assist a faculty member or members for one semester in leading class discussion, initiating small group discussion, executing demonstrations of methods and materials, observing grading, and advancing in the knowledge and understanding of what constitutes teaching and mentoring at a collegiate level.

[SP2017: Introduction to Silkscreen, Inst. Sophie Knee]

[FL2017: Art Theory and Criticism, Prof. Carmen Winant]

Columbus College of Art & Design

Graduate Assistant

Supervisor: Kelly Malec-Kosak, Former Chair of Fine Arts

Job Description: Provide institution with technical, research, and pedagogical support to ensure program quality; promote safe, clean, and sustainable studio environments; help support and develop new curriculum and initiatives; support community and business partnerships, as well as support CCAD's mission.

[August 2016 – May 2018]

Columbus College of Art & Design

Resident's Advisor

Supervisor: Mickey Hart, Former Director of Resident Life

Job Description: See to that students maintain a respectful and engaging living environment for the academic year including the planning, promotion, and execution of various group and individual programming, bulletin creation and installation, front desk help, mail services, aid in any and all crises of residents, as well as the completion of nightly and weekend rounds to ensure safety and security.

[May 2017 – August 2018]

¡ EMPLOYMENT HISTORY !

Cultural Arts Center

Communications and Gallery Assistant, Front Desk Reception

Supervisors: Geoffrey Martin - Arts Administrator / Todd Camp - Assistant Arts Administrator / Tom Baillieul - Main Gallery Coordinator

Job Description: Communications Assistant works with Administration to develop and execute all promotional materials for events including classes, workshops, exhibition openings, and artist talks through both physical and digital presentation, as well as maintaining and monitoring all social media platforms. Gallery Assistant works with Main Gallery Coordinator in overseeing exhibition schedule and planning, submissions for future seasons, serve as liaison between artist(s) and Cultural Arts Center, art handling and gallery maintenance, as well as assisting in all exhibition installation and deinstallation needs. Front desk receptionist serves all employees, students, and guests of the Cultural Arts Center, including course enrollment, class and lab fee collection, opening and closing of gallery shop "CREATED", collecting payments for all gallery exhibition and shop sales, art handling, and referring all employees, students, and guests with requests for information, questions, or concerns to specific points of contact as needed.

[September 2019 – present]

Lindey's Restaurant & Bar

Fine Dining Server

Supervisors: Todd Cumbow - General Manager / Chad Gill - Assistant General Manager

Job Description: Provide each guest with high quality hospitality, service, and overall experience while dining in the restaurant, placing to go orders over the phone and/or in person, and inquiring upon any aspect of overall restaurant services. All guests are assisted with names, ingredients, substitutions, and origins of each food and drink item accordingly, as well as history of the restaurant. Any issue a guest has is rectified to the best of server's ability, with management called upon as deemed necessary.

[May 2020 – present]

¡ PERFORMANCE !

Season Two: Follow the Mud (Instance No. 2): Laëtitia Badaut Haussmann Visits the Gunning House - performance presented by Beeler Gallery at Glenbrow/Gunning House, Blacklick, Ohio [October 13th, 2019] performance teaser: <https://www.instagram.com/p/B7JunteFLyc/>

exuviae - collaborative work with Assistant Professor John Cairns - Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio [September 2019]

rock/paper/silhouettes - "What? Fest" 400 Square, Franklinton, Ohio [July 2019]

forensic/poetic - 2nd rendition performance, "UNCONVENTIONAL" Dayton Society of Art, Dayton, Ohio [July 2017]

forensic/poetic - premiere performance , Beeler Gallery Screening Room, Columbus College of Art & Design, Columbus, Ohio [May 2017]

the kismet remix - digital performance, Byers Gallery, Columbus College of Art & Design, Columbus, Ohio [April 2017]

between two cheetos - Beeler Screening Room, Columbus College of Art & Design, Columbus, Ohio [April 2017]

deemed inoperable - Design Square Building, Columbus College of Art & Design, Columbus, Ohio [March 2017]

Show me that part a-gain, where you fashion-hauled everybody - performance in response to artist Gordon Hall's performance "Read me that part a-gain, where I disin-herit everybody" Columbus College of Art & Design, Columbus Ohio, Ohio [February 2017]

now, more than ever - CHRUMP 2016 – pt. 3 Design Square Building, Columbus, Ohio [December 2016]

always/sometimes/never - Design Square Building, Columbus, Ohio [October 2016]

¡ CURATORIAL PRACTICE !

make me love you in 10 jpgs or less - Skylab Gallery, featuring 17 artists and 55 works, Columbus, Ohio *[February 2020]*

The Kitschen Door Gallery - Season Three - 518 East Town Street, Apartment 614, self-driven project, Columbus, Ohio *[January 2020]*

The Kitschen Door Gallery - Season Two - 518 East Town Street, Apartment 614, self-driven project, Columbus, Ohio *[August 2019]*

JENNY TOLD THE TRUTH - 400 Square, Franklinton, Ohio - "Drawing for Entertainment Design" - class exhibition featuring 20 students and 100 works *[April 2019]*

The Kitschen Door Gallery - Season One - 518 East Town Street, Apartment 105-106, self-driven project, Columbus, Ohio *[February 2019]*

How To Borrow A Memory - 400 Square, Franklinton, Ohio - "Drawing Methods" - class exhibition featuring 33 students and 198 works *[December 2018]*

The Kitschen Door Gallery - Season Zero - Apartment 105-106, self-driven project, Columbus, Ohio *[October 2018]*

CHIMES Digital Art + Literature Magazine - Saint Mary's College, Notre Dame, Indiana *[May 2012]*

¡ ARTIST LECTURES !

Creative Conversation - Paper Routes Artist - moderator Cat Sheridan, in partnership with Riffe Gallery, Ohio Arts Council, and Ohio Advisory Group to the National Museum of Women in the Arts, Zoom *[October 2020]*

The Artist Is Stuck - Adj. Prof. William Arnold's course - Intro. Digital Photography, The Ohio State University, Columbus, Ohio *[October 2019]*

and I knew I was a teacher when - Faculty Lunch Talks, Columbus College of Art & Design, Columbus, Ohio *[April 2019]*

residual—— - Adj. Prof. William Arnold's course - Intro. Digital Photography, The Ohio State University, Columbus, Ohio *[March 2019]*

residual—— - Prof. Sonya Fix's course - Presentation in Art and Design Culture, Columbus College of Art & Design, Columbus, Ohio *[March 2019]*

WILL TALK FOR STARS - Adj. Prof. William Arnold's course - Intro. Digital Photography, The Ohio State University, Columbus, Ohio *[November 2018]*

forensic/poetic - 5th rendition, Prof. Sonya Fix's course - Presentation in Art and Design Culture, Columbus College of Art & Design, Columbus, Ohio *[March 2018]*

forensic/poetic - 4th rendition, Adj. Prof. William Arnold's course - Intro. Digital Photography, The Ohio State University, Columbus, Ohio *[October 2017]*

let's talk about soup, baby! - "Soup Talks" - First Year MFA Candidates Lunchtime Talks, Columbus College of Art & Design, Columbus, Ohio *[April 2017]*

¡artist talk! - Adj. Prof. Sophie Knee's course - Intro. Silkscreen, Columbus College of Art & Design, Columbus, Ohio *[April 2017]*

¡ WORKSHOPS - PARTICIPATED !

Self Publish, Be Happy - Online Masterclass: Contemporary Photography and Feminism

Led by Carmen Winant / Hosted by Bruno Ceschel; a masterclass on the nexus of feminism and contemporary photography. Contending in her own work with the potential of images to celebrate and problematize the terms of women's liberation, Winant asks: what is the shape of contemporary feminism? In what ways can photography act in service of and complicate its (sometimes contradictory) 21st-century mission? By looking closely at writers like Sara Ahmed, bell hooks, and Tithi Bhattacharya, as well as photographers including Justine Kurland, Cauleen Smith, A.L. Steiner, Erin Jane Nelson and Nicole Miller, Winant discusses her own evolving feminism, and propose strategies for giving consciousness physical form.

NYC 12 noon / Milan 6pm / London 5pm / Los Angeles 9am / Shanghai 12 midnight
Zoom: 2 hours - Columbus, Ohio *[June 19th, 2020]*

Self Publish, Be Happy - Online Masterclass: How To Work with Text and Image in a Photobook

Led by Nicholas Muellner / Hosted by Bruno Ceschel; "will explore the relationship between text and image in photobooks. Starting from iconic and obscure examples from the history of literature, photography and journalism, Muellner will address the forms and conventions of the image-text relationship as a source of inspiration and a point of departure or subversion. Muellner will then consider his own process of writing, photographing and image-language synthesis, using his long form book projects, including *The Amnesia Pavilions*, *In Most Tides an Island* and *The Photograph Commands Indifference* as intimate case studies."

NYC 12 noon / Milan 6pm / London 5pm / Los Angeles 9am / Shanghai 12 midnight
Zoom: 2 hours - Columbus, Ohio *[May 22nd, 2020]*

DrawNow! Online Workshop

Led by artist DJ Tiffany Shi and sponsored by The Drawing Center, participants will be "exploring the rich intersection between music and drawing, with Shi guiding participants in rendering musical scores with a curated playlist featuring Greek avant-garde composer Iannis Xenakis to contemporary musicians and graphical composers such as Wadada Leo Smith, Anthony Braxton, Yuji Takahashi, José Maceda, and Cathy Berberian.

Zoom: 1 hour - Columbus, Ohio *[May 21st, 2020]*

Red Thread Virtual Workshop

Led by artist Emma Brown and sponsored by 934 Gallery, participants will "create a 'life resume' while discussing the forms and function of what it is to create a resume, catalogue the past, and write the future."

Zoom: 1 hour - Columbus, Ohio *[May 16th, 2020]*

Self Publish, Be Happy - Online Masterclass: How To Design a Photobook

Led by Brian Paul Lamotte / Hosted by Bruno Ceschel; "Lamotte will offer insight into how to think about a set of images in the context of the layout (format, margins, typography), as well as considering the book as object through conceptually driven production decisions (paper, printing). Through books designed in collaboration with artists including Carmen Winant, John Chiara, Shane Lavalette, Charlie Engman, Nick Sethi, and others, he will discuss and visualize the process of how these books took form." NYC 12 noon / Milan 6pm / London 5pm / Los Angeles 9am / Shanghai 12 midnight
Zoom: 2 hours - Columbus, Ohio [May 8th, 2020]

Print Is A Pencil

Led by artist Jon Flannery of the Cincinnati-based design and print studio, Cryptogram, participants approached print as an exploratory tool for making images; exploring personal proclamations through the poster format.

Columbus Printed Arts Center, 5 hours - Columbus, Ohio [October 20th, 2019]

AUTO/UPDATE: Photography in the Electronic Age Symposium

An accompanying day-long symposium in partnership with **The Carnegie**, Northern Kentucky's largest multidisciplinary arts venue. "The symposium will examine photography and film in today's current artistic and political climate. This series of lectures and panel discussions invites international artists and speakers to review photography's part in the current global crisis of information exchange; the fate of documentary filmmaking in a 'post-truth' age; and will offer a historical and philosophical assessment of digital imaging, past and future. Panelists include Carissa Barnard, Matt Distel, Alice Gray Stites, Jo-Ey Tang, Michael Vetter, Kevin Moore, Fred Ritchin, Dean Kissick, Elisabeth Bik, Rob Horning, Nancy Burson, Michelle Kuo, Josh Kline, Lynn Hershman Leeson, Toby Lee, Jacqueline Goss, Christopher Harris, and an Artist Keynote by Trevor Paglen."

The Carnegie, Covington, Kentucky [October 4th and 5th, 2019]

Faculty Idea Exchange "FIX" Conference

Day-long forum for educators to share and compare best teaching practices.

Columbus State Community College, Columbus, Ohio [June 7th, 2019]

¡ WORKSHOPS - FACILITATED !

D I S M A N T L E

Reconstructing the Idea and Practice of Collage Through Exploration, Fragmentation, and Performance

Four 3-hour introductory workshops

"College Preview"

Loann Crane Center for Design

Columbus College of Art & Design

[July 2019]

¡zine making workshop!

Evening workshop on the basics of zine making

Design Square Apartments - 4th floor

Columbus College of Art & Design

[October 2017]

Introductory Silkscreen Workshop

1-day workshop on the basics of silkscreen

Kinney Hall - Printmaking Lab

Columbus College of Art & Design

[April 2017]

¡ PUBLICATIONS !

mini - vol. 3.19 drawing collective from all "Drawing for Entertainment Design/SP20" student's "mini" sketchbooks, Columbus College of Art & Design, Columbus, Ohio [IN PRODUCTION - SLATED FOR FALL 2020 RELEASE]

mini - vol. 2 drawing collective from all "Drawing Methods/F19" student's "mini" sketchbooks, Columbus College of Art & Design, Columbus, Ohio [2019]

B*tch Track presented by *Botticelli Magazine* - art and literary zine collective at Columbus College of Art & Design, Columbus, Ohio [2019]

By Hand presented by *Botticelli Magazine* - art and literary zine collective at Columbus College of Art & Design, Columbus, Ohio [2019]

mini - vol. 1 drawing collective from all "Drawing for Entertainment Design/SP19" student's "mini" sketchbooks, Columbus College of Art & Design, Columbus, Ohio [2019]

KAVANAUGH KALENDARS 2019 calendar/coloring book combo self-published and hand bound, edition of 12, 50% of proceeds donated to Planned Parenthood in Kavanaugh's name, Columbus, Ohio [2018]

Master of Fine Art: New Projects Columbus College of Art & Design - Program Catalogue, Columbus, Ohio [2019, 2018, 2017]

SOFA Sculpture Objects Functional Art and Design (SOFA) Fair Program Catalogue, Chicago, Illinois [2017]

CHRUMP 2016 Self-published and hand bound coloring book, edition of 15, Columbus, Ohio [2016]

¡ COLLECTIONS !

- Centre Georges Pompidou (Paris, France)
- Private collection of Vladimir Edmondson
- Private collection of Ryan Hodson
- Private collection of Candie Waterloo
- Private collection of the Sherlag Family

! AWARDS/CERTIFICATES/GRANTS !

Outstanding Faculty/Staff Involvement Award

Adjunct Professor
Columbus College of Art & Design
[April 2019]

Certificate of College Art Instruction

Master of Fine Art
Columbus College of Art & Design
[May 2018]

Resident Advisor of the Year

Design Square Apartments
Columbus College of Art & Design
[April 2018]

Sister Edna Service Award

Bachelor of Fine Art
Saint Mary's College
[May 2012]

Student Independent Study and Research (SISTAR) Grant

Saint Mary's College
[April 2011]

¡ SKILLS AND CAPABILITIES !

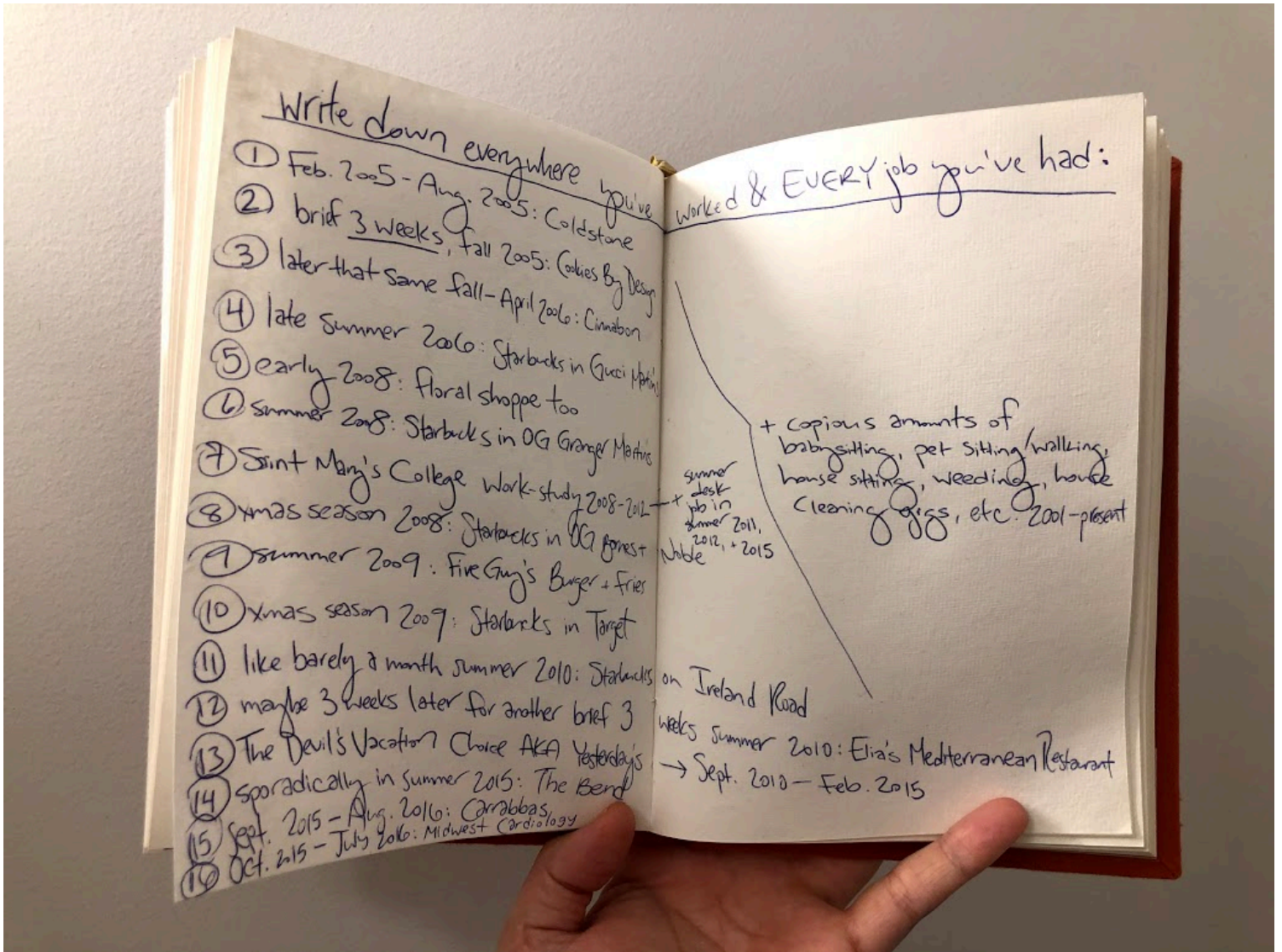
Traditional Media:

Book Arts
Ceramics
Collage
Copywriting
Drawing
Editing
Embroidery
Gallery Prep
Installation
Japanese
Painting
Performance
Photogram
Printmaking
Proofreading
Public Speaking
Sculpture
Soldering
Video/New Media
Vocal Performance
Wedding Photography
Writing

Digital Media:

Adobe Suite
Blackboard
Bryce
Digication
Digital Drawing
Digital Photography
GoStudio
Google Suite
GovDelivery
iMovie
Microsoft Office
Weebly
WordPress
Zoom

! AND ALL THAT SMILING THROUGH MY TEETH !



(2005-2020)