

"Cindy Sherman as Feminist Question  
Mark"

An artist talk by Sheilah Wilson

The Wexner Center

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iKatie B Funk!

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- The disorder by questioning.
- My body as the site.
- Your body as the repository.
- It is much harder to live with "and" rather than "either/or".
- Bathing of the human body in the light of the television - "The Picture Era".
- "The woman trapped in the male gaze."
- There is no "original" to tie these images to in the way women are depicted in B movies, Hitchcock films, and so on.
- Ownership of the frame - "I am the body the camera rests upon, the thing that captures the world around me." <3 <3 <3
- Thinking about how to contextualize her own work when Cindy was not claiming herself a feminist.

- Further mass media images via horror squarely inhabiting the grotesque, as well as tropes of horror → anxiety moving from fate of the woman in film still series to what has happened to the flesh and body in the horror series. Even though they are not "real" → are the props and effects used to create the horror steals any more or less real than the ones used to create the earlier film stills? Calling into question again - what actually qualifies as *real*?
- Gazing at a body that has no agency on itself made her (Sheilah) feel uncomfortable.
- A vertical body staring down on a horizontal one → "specular models of femininity, 'frozen figures'".
- Cindy too, is trapped in the aging human body.
- Every symbol is available for inhabitation.
- Using camera to *reflect* the master's house...*sexy*  
*Audre Lorde shout out!*

- Retrospection...what are the perpetuated blind spots we are compounding today? What will we look back upon and realize was wrong?
- The power of questioning to dismantle, rather than trying to offer binding answers. → YASS KWEEN!!!
- How much you "crack" the thing you're inhabiting → Cameron's question of caricature
- Institutional silencing → why *isn't* the work here? THE IMPORTANCE OF DIALOGUE → Carmen's question of race
- There's so much invisibility in the process of aging

*¿What happens in the disorder?*